# NATIONAL TECHNICAL UNIVERSITY OF UKRAINE «IGOR SIKORSKY KYIV POLYTECHNIC INSTITUTE» 

Department of Theory, Practice and Translation of English
Kyiv School of Phonetics


CALL FOR PAPERS
VII International Round Table «CURRENT TRENDS IN PHONETIC STUDIES»

Dear colleagues,
We are pleased to invite you to participate in the VII International Round Table Discussion «Current trends in phonetic studies» to be held on April 26, 2024, on the premises of the Faculty of Linguistics of National Technical University of Ukraine "Igor Sikorsky Kyiv Polytechnic Institute", departments of Theory, Practice and Translation of English, Theory, Practice and Translation of German, and Practice and Translation of French.

## ABSTRACTS ARE WELCOMED IN THE FOLLOWING SECTIONS:

1. Present day studies of the sound structure of language and speech.
2. Communicative, cognitive, energetic, cultural, ecolinguistic and pragmatic aspects of phonetic studies of discourse.
3. Phonosemantic and phonostylistic studies of texts of different genres.
4. Individual's emotions, feelings and sensations and their prosodic expression in speech.
5. Identification of the speaker's personality by his/her speech prosodic organization.
6. Constant and variable features of socio-phonetic parameters of speech.
7. Approaches, directions and aspects of studying phonetic universals.
8. Correlation of verbal and non-verbal means in emotional speech.
9. Contrastive studies of phonetic systems of Ukrainian and other foreign languages.
10. Current trends in methodology of teaching phonetics.

Languages of the conference: Ukrainian, English, German, French.
Materials of the Round Table Discussion will be published before the conference in the e-book of conference proceedings and on the conference's website.

To participate, please, submit the following documents via e-mail:
ktppamm@gmail.com

1. Registration form (see the form below or fill in the google form "Registration Form Round Table Discussion «Current Trends in Phonetic Studies» Kyiv, April 25, 2024" - Google Форми).
2. Abstracts formatted in accordance with the requirements (see below). Abstracts must not exceed 5 pages.

Deadline for papers submission is March 26, 2024.
Organizing Committee
Department of Theory, Practice and Translation of English
Department of Theory, Practice and Translation of German
Department of Theory, Practice and Translation of French
Tel: (044) 2048101

## Conference Coordinator

Doctor of Philological Sciences, professor - Larysa Taranenko
Cell: (+38) 0503535234.

## Requirements for formatting abstracts

1. Language: Ukrainian, English, French, German.
2. The text should be formatted using Microsoft Office Word (*doc), 14-point type, Times New Roman font. Page size is A4; all margins (top, bottom, right and left) are 2 cm . Line spacing is 1 .
3. The first line: title of the paper (center alignment, capital letters, bold type, 14-point, Times New Roman font).
4. The second line: the surname and initials of the author (center alignment, bold and italic type, 14-point, Times New Roman font).
5. The next line: affiliation (center alignment, italic type, 14-point, Times New Roman font).
6. The next line: email of the author(s) (center alignment, italic type, 14-point, Times New Roman font).
7. A brief summary (up to 5 sentences) and key words (5-7 words) are placed after the one-line interval (italic type, 12-point, Times New Roman font).
8. The text of the abstract is placed after the one-line interval (14-point type, Times New Roman font).
9. The sources (under the heading References) should be provided at the end after one-line interval in the alphabetical order (14-point type, Times New Roman font) according to APA Style format.
10.Citations in the text are provided in APA Style format.

In case an abstract contains schemes, diagrams, figures or formulas they must be represented as text element and fixed in an appropriate place.

Schemes, figures and formulas are also attached in separate files ( $* \mathrm{jpg}$ or $* \mathrm{bmp}$ )
Special fonts are attached in a separate archive.

## Formatting sample:

## PROSODIC MEANS OF ENGLISH FOLKLORE TEXTS ACTUALIZATION <br> Larysa Taranenko <br> National Technical University of Ukraine «Igor Sikorsky Kyiv Polytechnic Institute» <br> larysataranenko@gmail.com <br> Summary (in English) <br> Text <br> References

## Registration Form

Round Table Discussion
«Current Trends in Phonetic Studies»
Kyiv, April 26, 2024

| First Name, Last Name |  |
| :--- | :--- |
| University Affiliation |  |
| Scientific Degree, title |  |
| Position |  |
| E-mail |  |
| Cell phone number |  |
| Title of presentation |  |
| Section |  |
| Form of participation (Absentee <br> participation with the abstracts publication) <br> / Personal Participation |  |

